

Extra Credit Options

Proposal and Approval Process

Want to earn some extra credit? Follow the instructions below to give yourself a low fat, extra credit boost! Remember, extra credit is *extra* powerful...you see, there are no *possible points*, and if you do the math, that means small extra credit values can have a big impact on your grade.... more so than regular course assignments.

Requirements and Important Disclaimers

Requirements:

1. All course assignments must be complete at the time you submit your proposal.
2. Must get teacher approval (Use the proposal form on the back of this sheet).
3. Must complete project proposal sheet and include it as the cover sheet for your project submission.

Other information and items of note:

1. This is a primary research project. You will need to formulate a historic question, gather primary and secondary information and present your findings in a product of some sort.
2. Extra credit projects (no matter how many you may do can only raise your grade a maximum of 5% of the total points at the end of the trimester.
3. The extra credit will be added to your total points during the last week of the course.
4. All projects must include a properly formatted bibliography of research sources. Any professional format will do.
5. All projects are due **two weeks** from the last day of the trimester.

Steps

1. Brainstorm ideas for a product based on some subject that we have studied during the trimester (ex. Powerpoint project on Cowboys & Cattle Drives). *This product needs to be research based.* The topic should be specific. Products should be useful to teaching about the subject and for class presentations. See the product section on the proposal form for examples of projects.
2. Write a Proposal, detailing your project. Copy the back of this sheet. Schedule a meeting (before/after school or during guided study) with Mr. Z for his approval & signature. He may make suggestions or amendments to your project.
3. Pay close attention to the "criteria for evaluation on the proposal form. This is how your project will be assessed.
4. Do the research and complete the project. Do a professional job. Be neat. Check your English & writing. Dot your i's & cross your t's. Is it presentable? Fully cite your sources in a **full** bibliography.
5. Submit your project to your intrepid instructor, with your proposal sheet and a bibliography of sources.
6. Sit back and watch the magic happen.

Proposal Form

Student(s) Full Names:

Topic/Historical Question:

Be specific . . . ex. Instead of researching "Mining in the West", which is very broad. "The Mining Process" or "The Comstock Lode" or "Life of the Prospector". Focus a broad topic into a more detailed one.

Product: (Select One)

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| <p><input type="checkbox"/> Research Paper</p> <p><input type="checkbox"/> Powerpoint Presentation – Exhibit
<i>An exhibit is a stand alone informational product that requires no presentation... but all information must be clear, complete and detailed ON THE POWERPOINT SLIDES... Students will need to submit electronic and PRINTED copies (3 – 4 slides of the slides with their final project.</i></p> <p><input type="checkbox"/> Powerpoint Presentation – Presentation
<i>A presentation is where the majority of the information is presented by the student... the slides contain a brief outline/notes to assist and enhance the oral presentation. This project will need to be scheduled.</i></p> <p><input type="checkbox"/> Documentary Video (with storyboards) CD/DVD only! <i>Project cannot be submitted <u>on a Video Camera.</u></i></p> <p><input type="checkbox"/> Radio Newscast (with script) Audio Recording – CD or MP3 format</p> <p><input type="checkbox"/> Web Site</p> | <p><input type="checkbox"/> Interactive Map, Graphic/Informational Maps and Diagrams, etc.</p> <p><input type="checkbox"/> Build/create a replica of a historic artifact/object.</p> <p><input type="checkbox"/> Diorama</p> <p><input type="checkbox"/> Create a "Classic Comic" or comic strip series of some historical event.</p> <p><input type="checkbox"/> Book Report (Fiction or Nonfiction) and Oral interview</p> <p><input type="checkbox"/> Other: Please describe in detail:

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Amendments and Additional Requirements: To be filled out by your instructor during your scheduled meeting

Evaluation Criteria: To be filled out by your instructor

Criteria	Exemplary	Meets Requirements	Substandard	Missing or Incomplete
Depth of Understanding	Project displays remarkable understanding and analysis of the topic. Conclusions are supported with great detail. 30	Project displays a fair but somewhat superficial understanding of the topic. Little analysis is produced, but mostly retells the topic/story.	Little or no understanding is demonstrated and/or significant errors/inaccuracies exist.	The project is completely off topic.
Evidence of Primary Sources	It is clear that a wide range of Primary sources were used to create this project. Opposing perspectives are illustrated when appropriate. 30	Clear evidence that some Primary sources were used to create the project. Some important perspectives may have been left out or ignored	The number of Primary sources leaves an incomplete and/or inaccurate portrayal of the event/topic.	No evidence of Primary sources
Production Value	Extremely professional project and shows great proficiency with selected project format. Meticulous attention to detail enhances the project from start to finish 20	Appropriate production values helps with the understanding of the topic/event and does not distract the viewer.	Sloppy and distracting work tends hinders the understanding of the topic.	Little or no effort was made to present the student's conclusions clearly.
Bibliography	A fully formatted bibliography is present. 10	A few citations may be improperly formatted	Overall, the bibliography is incomplete	No Bibliography was submitted
Project Requirements		All requirements and amendments have been included 10	Some of the project requirements are missing	Most parts of the project are missing
Comments:			Raw Score:	Final Point Value